

Voutzouraki Alexandra

She was born in Rethymno. She holds a PhD from the Department of Theatre Studies of the National and Kapodistrian University of Athens, a graduate of the Department of Psychology of Panteion University, the Drama School of the National Theatre of Greece, the Department of Theatre Studies of the National and Kapodistrian University of Athens and the postgraduate programme of the same department. As an actor and assistant director she has collaborated with state and private companies and with directors such as: Dimitris Degaitis, Diagoras Chronopoulos, Nikos Charalambous, Theodoros Kalvos, Michalis Kalabokis etc. He has also directed *What Oscar Wilde Said* (Nixon Theatre 2006-2007), *Crime in Luxembourg by Ag. Christie (Paramythia Theatre 2012-2013)*, *P. Horn's Neighbours* (Athenian Stage Theatre, 2016-2017), *Let's Dress the Naked by L. Pirandello (Athenian Stage Theatre, 2017-2018)*, *Marivaud's phyllonikia* (Athenian Stage theatre, 2019-2020), *Colpert by D. Giselman (Nous Theatre, 2022-2023)*, *The doula, the truth behind the Temptation by Gr. Xenopoulos (Athenian Stage theatre, 2022-2023)*.

As a theatrologist she has been active for the last decade in the field of research of modern Greek theatre of the early 20th century with participation in international and national conferences. [7th European Conference of Modern Greek Studies HSNS Vienna (2023), Scientific Conference of Young Researchers of the Department of Theatre Studies of the University of Athens on "Iakovos Kambanellis in the 21st century" (2022), Anniversary Conference on the 100 years since the Asia Minor Catastrophe on "The Constantinopolitan and Asia Minor Theatre until 1922" (2022), International scientific conference "Research - Composition - Interpretation. Approaching the theatre of Spyros A. Evangelatos" (2022), Scientific conference of the Laboratory of Theatre of Film Music of the Center for Research and Studies of the University of Crete on "Pantelis Prevelakis and theatre" (2022), Scientific conference of the Department of Theatre Studies, School of Philosophy of the University of Athens on "The Greek theatrical publication from the 19th to the 21st century" (2019), XI International Panionian Conference on "Ionian Life and Culture" (2018), Anniversary Conference for the 20 Years of the Postgraduate Studies Programme of the Department of Theatre Studies of the National and Kapodistrian University of Athens (2017), E' Panhellenic Theatrical Conference on "Theatre and Democracy: On the occasion of the completion of 40 years since the restoration of Democracy" (2014)] He is also professionally involved in the translation of theatrical plays. Among the works he has translated are: *Lily Hellman's Children's Hour*, *An Open Couple - Too Open* by Dario Fo, *Tribe* by David Mamet, *The Kiss of the Spider Woman* by Manuel Puig, *The Indian is looking for the Bronx* by Israel Horowitz, *Woyzeck* by G. Buchner, *The Fools of Valencia* by Lope de Vega, *Macbeth* by William Shakespeare, *Let's Dress the Naked* by Luigi Pirandello etc. Since 2007 she has been teaching dramatology, theater history, literary history and art history at the Higher Drama School of Kalvos-Kalamboki

"Athenian Stage" and since 2019 she teaches dramatology and theatre history at the acting department of IEK Omiros.

She has been a lecturer at the Department of Philology of the University of Crete (2021 - 2022). She is a lecturer at the Department of Theatre Studies of the National and Kapodistrian University of Athens (2022-2023).