

Tzamargias Takis

He was born in Piraeus. He studied acting at the Acting School “Piraeus Society” and he holds a Bachelor Degree on the Educational Department of National and



Kapodistrian University of Athens. He also holds a Master’s Degree entitled “Theatre in Education”. Currently he is a PhD student at the University of Athens.

He has been working as teacher (special academic staff) at the University of Athens since 2003. He has also taught in various acting schools in Athens. He was the founder and for 15 years the director of the theatre team of the municipality of Keratsini. He has worked with the National Theatre of Greece, the Theatre Organization of Cyprus, the National Theatre of Northern Greece, etc.

He was the Artistic Director of the municipal theatre of Piraeus for a 2-years-period (2013-2015).

He has also taken part as a speaker in many conferences about theatre in schools. He has written a lot of articles and he was part of the writing team of the books “StichiaTheatrológicas” (Athens, 1998), “PolitistikésEkdiloseisstoxoleioProtovathmia-Defterovathmia” (Athens, 2004) and “StichoratouTitora”(Athens,2010).

He is the president of the committee of the Ministry of Culture and Sports for the theatre awards for non-adult audience.

Some of his works: *The Good Person of Szechwan* (Brecht), Apo mixanis, 1999, *One act plays* (Beckett), Sfendoni, 2003, *California Dreamin’* (Katsikonouris), National Theatre, 2004, *The Black Eyed* (Shamieh), Poreia, 2009, *A cloud in trousers* (Mayakovsky), Epikolono, 2010, *Frozen* (Lavery), Theatre Organization of Cyprus, 2008, *Petros’ big walk* (Zei), National Theatre, 2011-2013, *Antigone* (Sophocles), National Theatre, 2010-2012, *Our little town* (Wilder), Akropol, 2012, *The curious incident of the Dog in the Night-Time* (Haddon), AggelonVima, 2013, *To Trito Stefani* (Taxtsis), Theatre Organization of Cyprus, 2014, *Plastelina* (Buchaca), Stathmos, 2015, *King Richard III* (Shakespeare), SigxronoTheatro, 2016, *Petros’ big walk* (Zei), Theatre Organization of Cyprus, 2016, *Our Class* (Slobodzianek), National Theatre, 2017. 2021, *Misery* (Stephen King – Goldman), Ilisia – Volanakis, 2018, *Orphans* (Dennis Kelly), NTNG – 2018, *Petros’ big walk* (Zei), NTNG, 2018. 2019, *Tribes* (Nina Raine – Station), *The Holiday Trilogy* (Carlo Goldeni translated by Giorgos Depasta, Theatrical Organization of Cyprus THOK (Main Stage – winter season) 2019, *The Bengera* (Ilias Kapetanaki), radio adaptation for the National Theatre 2021, *The*

Great Walk of Peter (Alki Zei in a dramatized adaptation by Savva Kyriakides – Takis Tzamargia), Katerina Vasilakou New Theater 2021 – 23, *The Minor of Dawn* (Adapted by D. Haliotis from the TV series of the same name by D. Mosthoniaios – V. Goufa), Municipal Theater of Piraeus, Aristotelio of Thessaloniki, Municipal Theater of Nicosia Cyprus. 2021-22, *Aeolian Land*, (Dramatization by Savva Kyriakides – Dimitris Haliotis) National Theater – Rex, winter season) 2022, *Polypathos Myrovolos Chios. Land of Ionia. Testimonies of Souls*, (Scenic Essay in intertextual composition Takis Tzamargias: Chiaki Jeremiah, Aeolian Land etc.) Homeric Academy Chios, Museum of History - Old University 2022, *Photograph 51* (Anna Ziegler translated by Antonis Peri), Art Theater – Basement Karolos Koun, Theater Avlaia Thessaloniki 2022 -23, *The Bird Becomes a Tree* (Ion Euripides in modern translation by Christos Chomenidis), Epidaurus Small Theater – Athens Festival – Epidaurus 2023