

Tsalapatis Thomas



Thomas Tsalapatis was born in Athens in 1984. He studied theater at the University of Athens. His first collection “Daybreak is Slaughter, Mr. Krak” received the National Prize for best emerging author (2012) and has been translated in Italian by Viviana Maglio Sebastio and published by Editore XY.IT (2018). His second collection “Alba” was published in 2015 and has been translated in French by Nicole Chaperon in 2017 and published by Desmos editions. “Alba” was also translated in Italian by

Viviana Maglio Sebastio and published by Editore XY.IT (2022). In 2016 he wrote *Encore*, a play which was staged in Attis Theater in Athens, directed by Theodoros Terzopoulos. The text and the poems of the performance were published in 2017 by Mov Skiouros editions under the name “Pnigmos”. In 2018 his third poetry collection “Geographies of the Fritzs and the Langs” was published. In 2021 his fourth poetry collection “The beauty of our weapons” was published by Antipodes editions.

In 2018 he won the first prize for poetry “Premio Inedito-Colline di Torino” for the poetical section “Περιστατικά” (Peristatica) *Circostanze*. In the same year his play “Monica Vitti remembers no more” was staged in Maison de la Poésie in Paris, directed by Laurence Campet and translated by Clio Mavroeidakos. The play was staged in Athens in 2019 and published the same year by Mov Skiouros editions.

Since 2008, he has been writing articles, for newspapers, magazines and web magazines. He is currently a columnist for the Saturday edition of «Εφημερίδα των Συντακτών» (*Efimerida ton Syntacton*) and for the Sunday edition of «Εποχή» (*Epochi*).

Several of his poems have been translated into English, French, Spanish, Italian, Arabic and have been included in more than 12 anthologies. He has translated and published poems of W.B. Yeats and W.H. Auden. His writings can be found at Groucho Marxism: <http://tsalapatis.blogspot.com>