

Papadopoulos Leonidas

Dr. Leonidas Papadopoulos was born in Thessaloniki. He was awarded his doctorate from Kings College London/UK in 2016 (Scholarship by Onassis Foundation and the



Greek State Scholarship Foundation). He taught Theatre History at the Department of History, Ionian University/ Greece, Theatre Directing, Ancient Greek Drama, and Performance Analysis in undergraduate and postgraduate courses at the National and Kapodistrian University of Athens. He participated as a dramaturge in National Theatre of Greece' history project *It happened in Greece* (2016-2018) and in Contemporary Greek Play Festival at Municipal Theatre of Piraeus (2017-2020). Member of the

research team focuses on the reception of US and European crime films in Greece from the post-war period until today (Prof. Eva Stefani and Dr Anna Poupou) He was a member of the organizing committee of the European Network of Research and Documentation of Performances of Ancient Greek Drama/ Arc-Net (2009-2017).

His main research interests focus on ancient Greek drama and stage directing. His credits, as a director, include a string of critically acclaimed productions such as *Endgame* by Samuel Becket, *Little Eyolf* by Henrik Ibsen, *The Double Bass* by Patrick Suskind, *Bury the Dead* by Irwin Shaw, *The Thrill of Love* by Amanda Wittington, *Sofia* by Ignacio Garcia May, *Donna abbandonata or You really disappointed me Mr George* by Glikeria Basdeki, *The Building* by Panagiota Phylaktaki, *Bakersfield Mist* by Stephen Sachs, *The Birds* by Conor McPherson, *One Day When we were young* by Nick Payne, *Pass-Port- Sea Journeys in Ancient Greek Tragedy* (the performance was based on his doctoral thesis and was funded by the Ministry of Culture), *Vanya, Sonia, Masha and Spike* by Christopher Durang, *California Dreamin'* by Vasilis Katsikonouris,. He also worked as an actor with directors as Robert Sturua, Nikita Milivojevic, Slobodan Unkovski and Michalis Kakogiannis. He is artistic director of Athens-based *In-Between Art Theatre Company*.

Current publications

- 2023 Leonidas Papadopoulos, «The *unhellenic* attire of choruses as image of the 'other' in ancient Greek tragedy» στο Textiles in Motion Dress for Dance in the Ancient World *Ancient Textiles Series*, Oxbow Books.

- 2023 «*Νόσος και Άκος*. Theatre in COVID-19 era», Greek Association of Theatre and Performing Arts Critics.
- 2022 Leonidas Papadopoulos, Anna Poupou, Eva Stefani, «The Reception of US and French Film Noir in Post-War Greece, 1945-1958» στο *Journal of Greek Media and Culture*.