

Mountraki Eirini

Eirini Mountraki obtained a BA, a MA and a PhD in Theatre Studies from the National and Kapodistrian University of Athens (Faculty of Theatre Studies). She also studied Arts at the University of Milan, Italy.



She is head of Drama, Library, Archive and International Collaborations Departments of the National Theatre of Greece. She teaches at the MA programmes of the Departments of Theatre Studies of the Universities of Athens and Peloponnese. She teaches History of Theatre and Dramaturgy at Drama Schools. She taught

Theatre in the Army (SAN) for five years and has directed several plays with her students.

She is the founder and head of the Greek Play Project (www.greek-theatre.gr) a dynamic platform in Greek and English for the promotion and study of contemporary Greek theatre. It is a dynamic network of collaborations and activities; the annual Greek Play Project New York is part of it.

She is a theatre critic and her texts, critiques and essays have been published in various editions, theatre programmes and magazines in Greece and abroad. She has participated and lectured in many conferences about theatre, in Greece and abroad.

Her books "Carlo Goldoni. His life, his work and its reception in Greece" (2019) and "Entos, Ektos kai Epi ta afta" (*Interior, Exterior and Corresponding*, 2021) are published by Egokeros Editions. She has translated various texts and plays from Italian. In 2019-2020 National Theatre performed *The New House* by Carlo Goldoni translated by her.

In 2013 she participated in the International Visitor Leadership Programme on "Promoting Social Change Through the Arts" organized by the United States Department of States – Bureau of Educational and Cultural Affairs. She has been a member of several Committees; President of the Consultative Committee on the Theatre Grants of the Ministry of Culture (2017-2021). She is Vice President of the Hellenic Association of Theatre and Performing Arts Critics.