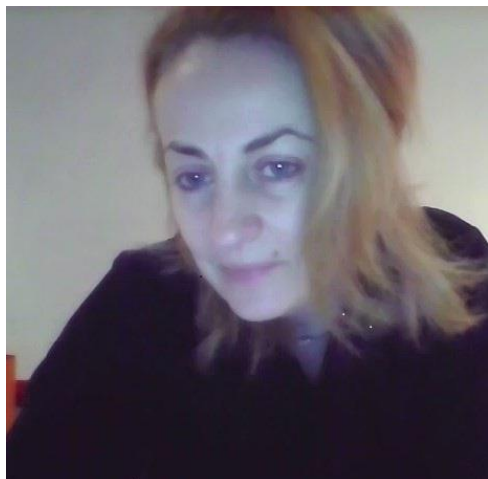


Mavroleon Anna



Anna Mavroleon holds a BA in Sociology (Panteion University, Athens) and a PhD in Communication, Mass Media and Culture (Panteion University, Athens). She is currently teaching “Reception Issues of Ancient Greek Drama” (Postgraduate Programme) at the Department of Theatre Studies, National and Kapodistrian University of Athens.

She has also taught “History of the theatre” at the Department of Communication, Media and Culture of Panteion University (2004 & 2008-2009), “Reception Issues of Ancient Greek

Drama”, “Methodology of Research” and “History of the theatre” at the Department of Theatre Studies, University of Peloponnesus (2007-2020), “Reception Issues” at the Department of Theatre Studies, University of Peloponnesus (Postgraduate Programme 2018-2022), “Methodology of Research” at the Department of Theatre Studies, National and Kapodistrian University of Athens (2017-2018) and “Ancient Theatre” (2017-2020) and “Theatre Writing” (Postgraduate Programme 2020-2023) at the Hellenic Open University. Furthermore, she had worked in the Processing of Archives Department of the Hellenic Centre of Theatrical Research – Theatrical Museum (1995-2012).

Research interests:

- Methodological Issues Related to the Research of Theater / Archives
- Reception Issues of Ancient Greek Drama
- History of the theatre
- Theatre Writing

Publications

- *Η έρευνα στο θέατρο - Ζητήματα μεθοδολογίας*, [The Research of Theater: Methodological Issues], Athens: I. Sideris, 2010.
- *Περί Αναβίωσης* [The Revival of Ancient Drama], Athens: I. Sideris, 2016.

<https://independent.academia.edu/AMavroleon>

an.mavroleon@gmail.com