

## Mavrogeorgiou Vassilis



Vassilis Mavrogeorgiou was born in 1979. He graduated from Ornerakis Art School in 1998 and in 2002 from School of dramatic arts “Archi” by Nelly Karra.

He wrote 21 theatrical plays (The cockroach, Concrete beach, A huge explosion, Motel and others) and all of them has been performed on stages in Athens and other locations in Greece and Cyprus. He directed 45 performances on stages like National Theater of Greece, Athens Festival, Megaro Mousikis, Niarchos Institute, Olympia, Theater of Neos Kosmos, Theatro Technis by Karolos Koun, Skrow Theater, Acropol, Gloria,

Anesis, Vretania and other Athens stages and also at national public stages in Thessaloniki, Kalamata, Kozani, Lamia and other locations in Greek and Cyprus province. As an actor he played in 30 productions with directors as Themelis Glinatsis, Blitz Theater Group, Vagelis Theodoropoulos, Marianna Kalbari, Thomas Moschopoulos, Peder Kirk, Helen Gasouka, Argyris Xafis, Dimitris Bogdanos, Giannis Dalianis and others. From 2004 until 2010 he participated as an author, actor and director in performances for children in hospitals and mental health institutions. In 2003 he founded Skrow Theater which he directs ever since.

Awards: 2008 the great critics award “Karolos Koun” for his direction on the play “Only the Truth” witch he co-wrote with Maria Filini 2014 Audience award All4fun for his direction on the play Hilda by Marie NDiaye 2018 Critics Athens Pride award for his participation as an actor in the best Show about LGBD+ rights of the year for the play “The Swallow” by Guillem Clua. 2019 Critics award All4fun for his direction on the play “The Fugitive” by Kostantinos Theotokis.

He started teaching acting, improvisation and theatrical play writing in 2004 at “Archi” Drama School of Nelly Karra, Theater of Changes, he was also teaching for a period of time at drama schools “Themelio” and “Iasmos”. The last 3 years also teaches acting at Drama School “Technon 100”. With his colleague Paris Mantopoulos, founded theatrical laboratory Skrowworks where he was teaching from 2019 - 2022. He has given acting and writing seminars in collaboration with cultural organizations all over Greece. In 2022 worked at postgraduate programme of Theatrical Studies of EKPA for the first time.