

Kataleifos Dimitris



Dimitris Kataleifos is an actor and director. He was born in 1954 in Athens.

He has origins from Serifos and Smyrna. He studied Law and acting at the Drama School of Pelos Katselis from which he graduated in 1975. He has worked with various companies and directors, including Antonis Antipas (“Aplo Theatre”) and Spyros Evangelatos (“Amphi-Theatre”).

He was a founding member of the theatre company “The Scene” and the “Embros” theatre (theatre organisation “Morfes”) in Psirri (which contributed to the redevelopment of the surrounding area). Both groups were among the most important theatrical centers of their time. They were dissolved in the 1980s and 2000 respectively.

He has also been directing in the theatre since 1998 (*Don Juan comes back from the war*, “Embros” Theatre) and teaches at drama schools, including the Drama School of “Embros” (of which he was a founding member), the “National Theatre Drama School” and the “Athens Conservatory Drama School”. In the cinema, his important performances include, among others, Pantelis Voulgaris’ *Stone Years* (1985) and Lakis Papastathis’ *Theophilus* (1987) - for which he was awarded the prize for first male role at the “Thessaloniki Festival”. In the theatre, for the 2002-2004 period, (*Making History, Three Steps Before*) he was awarded the A’ prize “Emilios Veakis”. For his performance as Hugh O’Donnell in *Making History* (2003) he was awarded the 2nd prize for male role, for Pastor Manders in *Ghosts* with the 1st prize for male role and for *The Caretaker* (2010-11) with the 1st prize for male role by the magazine “Athinorama”. His most important appearances on television were in Fotis Mesthenaios’ “Minore of the Dawn” (1983-4) and Pigi Dimitrakopoulou’s “10”, for which he was awarded the first prize for first male role, “People 2008”.

Examples of his work in the theatre include *Death of a Salesman* (2019), *Skylight* (2018), *Prometheus Bound* (2018), *The Dance of Death* (2015).

In cinema, he participated in the films *The Another Me* (2016), *Hommage* (2020), *Limousine* (2013), *All the pretty horses* (2020).