



### **Athanassatou Ioanna**

Born in Athens. She received her Law Degree from the University of Athens. She studied Film Direction at the Film and Television School Stavrakos.

Phd from the Department of Political Sciences of University of Athens, where she completed her doctoral thesis on Greek Post War Cinema, received a special scholarship. She has published a book entitled "*Greek cinema 1967. Popular memory and ideology*", Finatec and Media Desk Hellas 2001, University Studio Press 2007.

She was invited as Visiting scholar at the Ohio State University.

From the 2004 she has been teaching Film History and Theory, Cultural Analysis and Gender Studies at the Department of Film Studies of Thessaloniki,

Department of Social Studies of the University of Crete and Department of Communication and Mass Media of the University of Athens and at the Interdisciplinary Programme in Gender Studies at the University of Athens. At the present time, she is teaching from 2001 at the Postgraduate Programme of Film and Cultural Studies at the Department of Communication and Mass Media of University of Athens and from 2022 at the Postgraduate Programme at the Department of Theatre Studies. She is also teaching from 2011 at the Hellenic Open University, where she was member of the Organizing Committee of two conferences "*The crisis of the Greek society through the short film*" and "*From page to screen. Approaches to Literature and Cinema Relationships*".

Moreover, she has worked as a collaborator of the Greek Office of Media Desk Programme, the International Short Film of Drama, Danish Institute of Arts in Athens, Institute of Education Policy and other cultural organizations.

Among others, she edited the Greek edition of Janet Mc Cabe's book "*Writing the woman into cinema*", Patakis, 200. She has also published numerous articles in scientific books and journals. She has focused on development of gender in cultural and film narration analysis, as part broader Film History and Theory and Cultural studies.

She recently edited with professor George Pefanis the book "*Scenes, images, gazes. Film and theatre crossroads*", Editions of EAP, Athens, 2021.