

**Postgraduate Programme (PGP)  
«Greek and World Theatre:  
Drama, Performance, Education»**

**M 1.1**

**Academic quality policy  
unit for development and  
improvement of the PGP**

# **1. QUALITY POLICY OF THE POSTGRADUATE PROGRAMME «GREEK AND WORLD THEATRE: DRAMA, PERFORMANCE, EDUCATION»**

## **1.1. QUALITY POLICY**

### **1.1.1. Quality Policy Statement**

The Department of Theatre Studies of the Faculty of Philosophy of the National and Kapodistrian University of Athens is committed to providing high quality studies within higher education level, to its students in the academic field of the Science of Theatre Studies, faithfully adhering to the triptych of its mission as formulated in its founding law (P.D. F527/ Government Gazette 223/6-10-1989): 1. Teaching, 2. Research, 3. Social Contribution. On this basis, pursued by all its staff, faculty members, EDIP, EEP and of the administrative staff is the continuous improvement of the teaching and research work, as well as the services offered to serve the community of the students at all levels of education: a) undergraduate studies, (b) postgraduate studies, (c) doctoral studies and (d) postdoctoral research, having as key pillars excellence in education and research, knowledge promotion and innovation in research, as well as continuous contribution to culture and society.

In this perspective, the Department is fully committed and obliged to the implementation of a Quality Policy for Studies, which is fully harmonized with both the corresponding Quality Policy of the National and Kapodistrian University Athens and the legal and regulatory framework governing its operation and in line with the Principles and Guidelines for Quality Assurance in the European Higher Education Area. The Department of Theatre Studies is committed to the implementation of this Quality Policy and to the Postgraduate Program «Greek and World Theatre: Drama, Performance, Education», implementing the provisions of the Internal Quality Assurance System (ESDP) quality procedures of the Institution, having the fundamental goal of continuous improvement of teaching and research work and the most effective performance of its Programme services, in accordance with international practices, in particular those of the European Higher Education Area, and the principles and guidelines of the National Authority Higher Education (ETHAAE).

In the above context, specific objectives of the Postgraduate Program «Greek and Global Theatre: Drama, Performance, Education» is the training of scholars in the science of Theatre Studies and its modern applications through three specializations: Drama & Performance, Theatre Didactics and Theatrical Translation and Creative Writing. Focusing on the Quality Policy the Curriculum of this Postgraduate Programme aims at the specialization of the participants in the program so that it can part take in international academic developments, participate in research groups, be active in scholarly fields that support/enhance stage practice, cultural institutions, the field of formal and informal education, the application of new technologies in theatre as well as in development/creation of new theatrical content through the paths of creative writing, adaptation and translation. This Postgraduate Program responds to the needs of research development in the above academic areas forming the basis of cutting-edge cultural interventions in the field of theatre and set key priorities for the promotion of theatrical education in Greece.

### **1.1.2 Linking the Quality Policy of the PGP «Greek and World Theatre: Drama, Performance, Education» with the Quality Policy Strategy of the National and Kapodistrian University of Athens**

The Department of Theatre Studies implements a Quality Policy, which is in accordance with the corresponding Quality Policy of the National and Kapodistrian University of Athens. In the implementation and development of the Policy all interested internal bodies are involved (faculty members, EDIP, EEP administrative staff, students of the Department), while the strategy of its implementation is under the control of the Coordinating Committee (CC) of the PGP (consisting of: the Director and four members; see 'Regulations'), in cooperation with the Internal Evaluation Team (OMEA) of the Department and the Assurance Unit Quality (MODIP) of the National and Kapodistrian University of Athens. All quality policy procedures of the PGP «Greek and World Theatre: Drama, Performance, Education» of the Department of Theatre Studies are subject, on an annual basis, to inspection, control and possible revision by the Coordinating Committee, in cooperation with the OMEA of the Department and the Quality Assurance Unit of the Institution (MODIP).

The Quality Policy of this Postgraduate Program is based on the following axes:

1. Continuous reform and improvement of the Curriculum.
2. Enhancement of student-centered learning in the design of the PGP.
3. Improving the performance and the level of postgraduate students of the Department.
4. Enhancement of the multilevel research work of the Department with the participation of postgraduate students.
5. Producing articles of significant impact in the international academic journals as well as in collective volumes and conference proceedings with reviewers with the participation/collaboration of postgraduate students.
6. Continuous improvement of the working conditions of teaching, research, as well as administrative and other staff of the Department.
7. Contribution to solving infrastructure problems (e.g. building problems problems).
8. Development of synergies between the Departments / Faculties of NKUA in postgraduate programmes of study.
9. Strengthening transnational cooperation programmes providing for the mobility of postgraduate students and teaching faculty
10. Strengthening collaborations with other institutions abroad and in the country, dissemination and enhancement of research projects and wider synergies, as well as improvement of the production of research work.
11. Cultivation of the extroversion of the PGP and the dissemination of its work into society.
12. Strengthening the teaching staff of the PGP by attracting teaching staff or artists of high quality from Greece and overseas.
13. Solving problems related to the implementation of administrative work.
14. Contribution of the PGP to the intended implementation of measures to reduce pollutants and the environmental damage caused by University's operation.
15. Utilization of alternative funding sources (participation in international programmes, self-funded study programmes, sponsorships/donations).
16. Contribution of the PGP «Greek and World Theatre: Drama, Performance, Education» in the policy of NKUA for continuous organization and implementation of direct and indirect support activities for vulnerable social groups.

17. Utilization of the graduates of the PGP, within the framework of the alumni network of the National and Kapodistrian University of Athens, in the service of its academic and social goals.

### **1.1.3 Ensuring the Quality Policy of the PGP «Greek and Global Theatre: Drama, Performance, Education»**

With the following procedures, the Director of the «Greek and World Theatre: Drama, Performance, Education», the Coordination Committee and the OMEA of the Department of Theatre Studies ensure the implementation of and maintaining of the quality policy of this PGP:

1) **Strategic planning for the allocation and management of the resources** of the PGP «Greek and World Theatre: Drama, Performance, Education», so that – through the best possible choices in terms of the necessary staff, building infrastructure and logistics – to ensure the best possible services to postgraduate students, to facilitate the operation of the Program at the premises of the Department of Theatre Studies, to achieve the creation of an appropriate learning environment and to continuously improve the effectiveness of the PGP in terms of achieving the academic and educational objectives set out in its Regulations.

2) **Annual Collection of Quality Data** of the PGP «Greek and Global Theatre: Drama, Performance, Education», by applying procedures of data collection related to this Postgraduate Program (data concerning students, teaching staff, the structure and organization of the courses, the way of teaching, the provision of services to the students of the PGP etc.), which are recorded on an annual base from the OMEA of the Department of Theatre Studies on the information system OPESP of the ETHAAE as well as internal information systems of the Department, aiming firstly at a clear depiction of the overall operation of the PGP and, then, to the qualitative analysis and evaluation of the data (see below).

3) **Annual Internal Evaluation** of the PGP «Greek and World Theatre: Drama, Performance, Education» of the Department of Theatre Studies in cooperation and with the support of the Institution's Quality Assurance Unit. Based on Quality census data of the previous academic year, which relates to the said PGP and is registered by the OMEA of the Department in the OPESP information system of the ETHAAE, is carried out internal evaluation and evaluation of all processes implemented in the framework of of the Program, in order to confirm good practices, to identify and remedy shortcomings, anticipate and resolve difficulties and generally to attempt improvement actions, according to the guidelines of the Internal Quality Assurance System of NKUA and the guidelines of the Institution's Quality Assurance Unit, aiming at better performance of the PGP of the Department of Theatre Studies.

5) **Annual Establishment of Quality Assurance Objectives** of the PGP «Greek and World Theatre: Drama, Performance, Education». Following consultation and agreement of the Assembly of the Department, the OMEA of the Department and the Coordinating Committee of the PGP, specific, defined, and annually measurable quantitative and qualitative aims are set, which reflect specific indicators and the achievement of which is considered of decisive importance for improving the efficiency of internal operations (administrative, educational, research) of the Programme (see Annex «Quality Objectives of the PGP»).

6) **Publication of the Information** of the PGP «Greek and World Theatre: Drama, Performance, Education», so that all the information related to this PGP to be directly accessible and clear. For the promotion of the PGP it is ensured the existence of a specialized website, with a parallel special bilingual page, the content of which is

monitored, and updated on a regular basis, while for the promotion of the PGP it also operates a corresponding special page on social media.

7) **External Evaluation of the PGP** «Greek and World Theatre: Drama, performance, education». Since the year 2022-2023 procedures for periodic accreditation of Postgraduate Programs are applied by ETHAAE, in the context of which this Program follows and will follow a specific external evaluation process by a committee of independent experts.

The application of the above procedures may and shall be attempted to ensure: **(i)** the appropriateness of the structure and organisation of that Programme **(ii)** the achievement of learning outcomes and qualifications according to the European and National Higher Education Qualifications Framework level 7; **(iii)** the promotion of the quality and the effectiveness of teaching work in this Program through the monitoring by the Coordinating Committee of the PGP, the OMEA of the Department and the MODIP NKUA; **(iv)** the appropriateness of the qualifications of teaching staff, in particular its external collaborators for the training of postgraduate students; **(v)** the drafting, implementing and reviewing of specific annual quality objectives for improving the Programme; **(vi)** the high quality of support to services for postgraduate students (administrative services, libraries, online services, scholarships, student welfare services) foreseen by the Regulations of this PGP; **(vii)** the efficient use of financial resources of the PGP coming from tuition fees in order to provide the best possible conditions for learning and research work to postgraduate students; **(viii)** carrying out an annual internal evaluation; and review of the quality assurance system for the PGP with the collaboration of the OMEA of the Department and the Quality Assurance Unit of the Institution.

#### **1.1.4 WAYS OF COMMUNICATING THE QUALITY POLICY OF THE POSTGRADUATE PROGRAM «Greek and World Theatre: Drama, Performance, Education»**

The Quality Policy Statement is posted on the website of the PGP «Greek and World Theatre: Drama, Performance, Education» at the link: <http://drama-performance-education.theatre.uoa.gr>, while on same website is posted, in pdf format, the text of the Quality Policy which is applied by the PGR «Greek and World Theatre: Drama, Performance, Education».

The Quality Policy applied by the PGR «Greek and World Theatre: Drama, Performance, Education» is communicated via email, at the beginning of each academic year, to the members of the Teaching and administrative staff employed in the PGP, as also notified, at the beginning of each cycle of implementation of the PGP, to new students. In addition, it is presented at the welcoming event for new students, while informing the social partners and bodies with whom the PGP «Greek and World Theatre: Drama, performance, education» collaborates.

In addition, any kind of information related to educational, research, artistic and other activities, as well as up-to-date academic modifications of the operation of the PGP, is made public with immediate and accessible way on the dedicated website of the Program ensuring that it is drafted objectively and clearly, so that it is easily perceived by the members of the academic community, and anyone interested.